

ARCHITETTI . ARTIGIANI . ANONIMI

•Amalfi•



independent architecture lab

STUDIO  
ARCHITETTI.ARTIGIANI.ANONIMI

INDEPENDENT ARCHITECTURE LAB

Architetti Artigiani Anonimi celebrates the most spontaneous and authentic expressions of living while supporting and promoting Italy's unique cultural and productive identity.

Architects are defenders, cultivators and ambassadors who maintain the authenticity of each space by uniting fine craftsmanship with cultural context rooted in tradition.

Architecture on every scale is an expression of place, time, history and collective culture and is inextricably tied to its local context rather than being used as a propaganda tool.

The mission is to create projects that are born out of an intimate exchange between our studio, our clients and each local context.

Drawing inspiration from this, we aspire to always deliver different results, becoming almost unrecognizable in the scope of our work ... even "anonymous architects"!

Architetti Artigiani Anonimi is an architecture, interior and product design studio founded in Amalfi by Annarita Aversa.

[WWW.ARCHITETTIARTIGIANIANONIMI.COM](http://WWW.ARCHITETTIARTIGIANIANONIMI.COM)

VIA R.IV  
MARGUTTA



## **interiors**

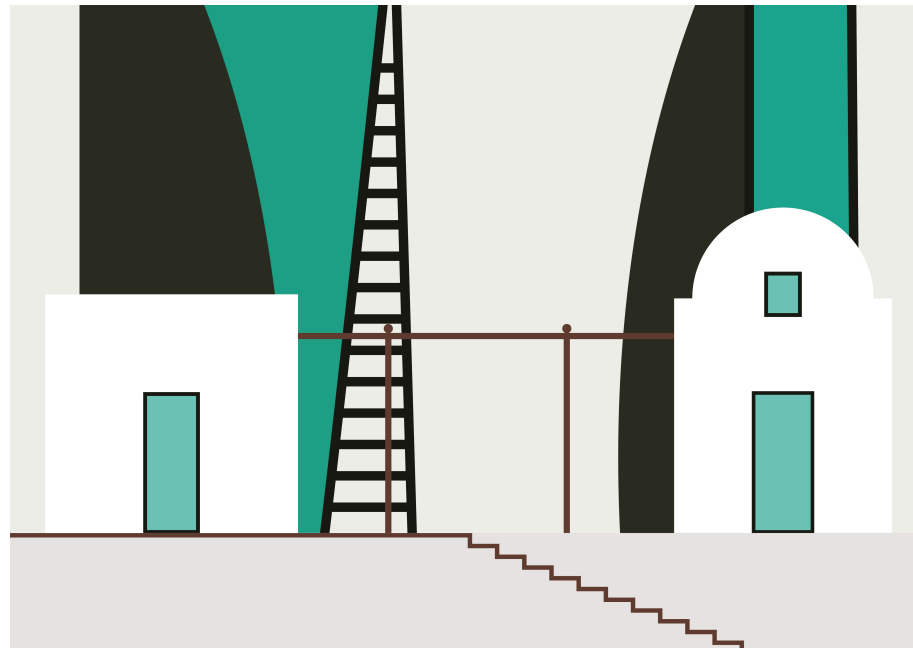
Our interiors are exclusive edition,  
designed with you  
on unique ideas and research.

The following images show our interiors' concepts.  
Photos are available on our website.



## HOUSE IN THE GREENERY AND ROCKS

CONCA DEI MARINI



This project consists in  
the architectural restoration of a centennial farmhouse  
in the classic Amalfi Coast style, through the use of local materials.  
The project aimed to pay homage to the living cultural, artistic  
and artisan traditions of the Amalfi Coast through a contemporary lens.  
The restoration includes tributes to  
local modern and contemporary artists of the area.









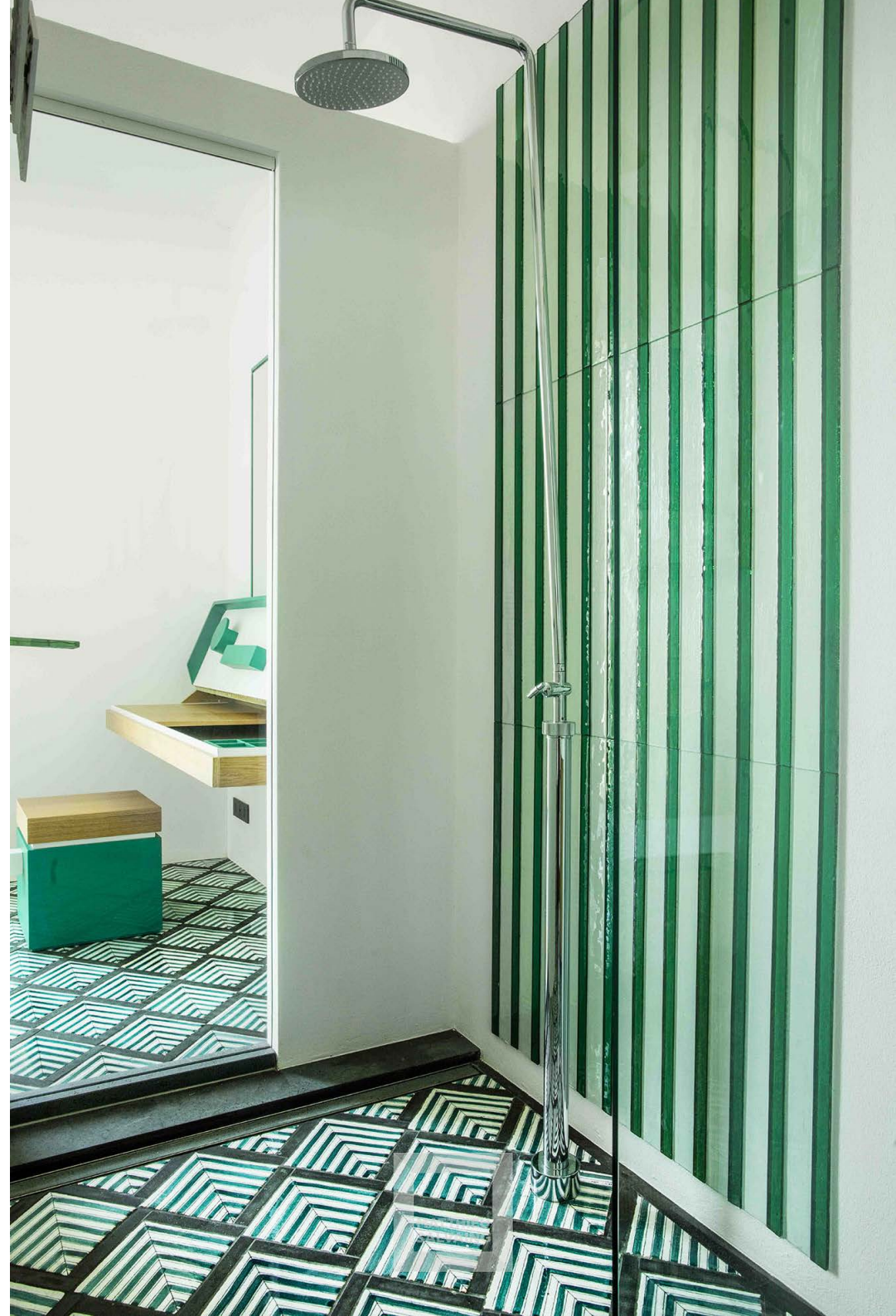












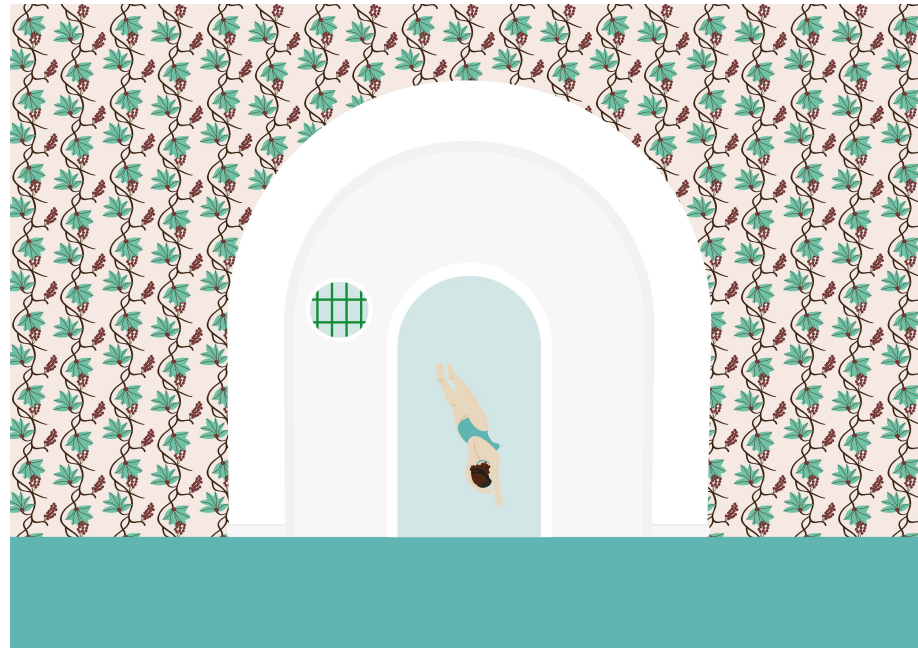






# ERNESTINE CANON HOUSE

AMALFI



The restoration of Ernestine Virden Cannon's house in Amalfi saw new architectural elements and furniture integrated into the artist's home while preserving the original configuration of the property.

The new additions were carefully studied to maintain the original ethos of the house and complement the decorative elements left behind by Ernestine Virden Cannon herself, a renowned American ceramicist who lived in Vietri del Mare in the mid-20th century.













## SEA FLOATING HOUSE

KASTELLORIZO



The restoration of a typical Dodecanese home  
in which the interior has been superimposed with a contemporary layer  
that emphasizes and is harmonious with the existing architecture:  
an installation of glass overlaps the existing floor,  
expanding the space and its natural light;  
a moving staircase has been added as a new element;  
brass tubes for the electrical system juxtapose the traditional stone casing.  
A congruence of old and new.























# HOUSE OF A YOUNG BOURGEOIS

ROMA, QUARTIERE VENETO



This interior design project brings a contemporary touch to a classic home within an ornamental early 20th century palazzo.  
Many classic elements and designs have been reinterpreted  
in contemporary designs:  
inlays of marble and wood,  
wooden beams superimposed on doors,  
accessories selected in the Art Deco style.



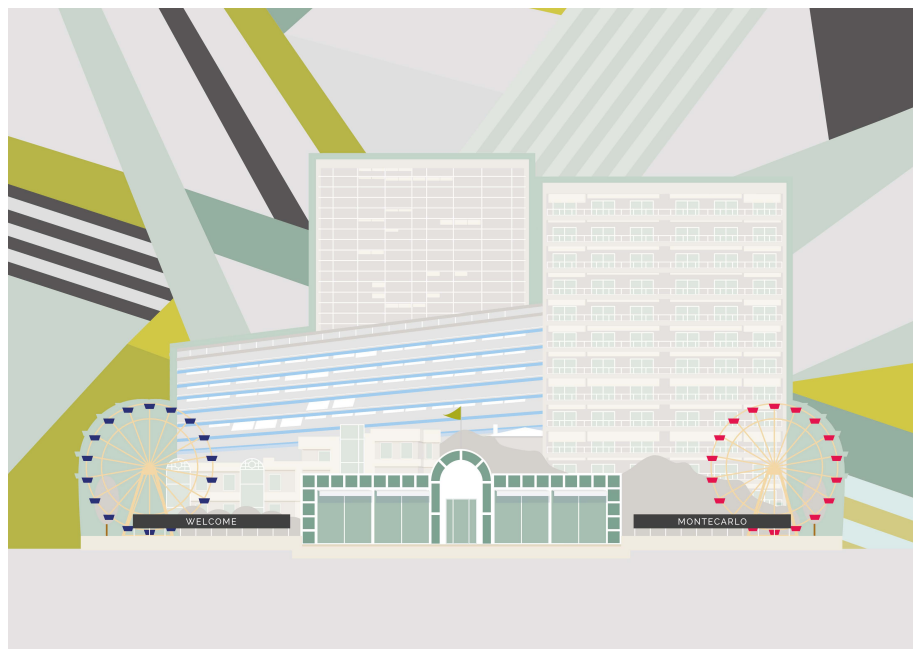










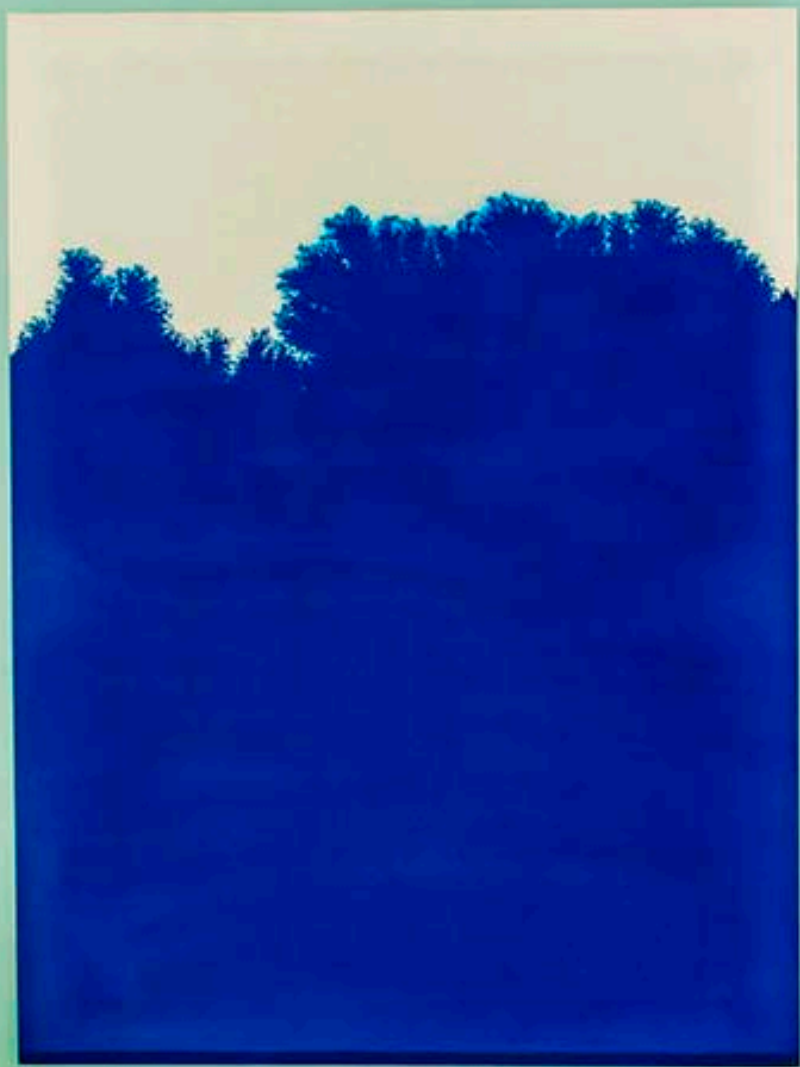


The interior design project sought to maintain historic elements of the original structure and add contemporary Italian touches to modernize the apartment.

Located within a 60s style building in Trocadero, Monte Carlo, the property features modular furniture, graphic elements and visual designs that draw inspiration from time period.

The space is fluid and strikes a balance between solids and empty spaces in a modern fashion.

SIXTY'S REVIVAL  
IN AN AMUSEMENT PARK  
MONTECARLO























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