

Print Hardcover Best Sellers

Fiction				Nonfiction			
THIS WEEK	LAST WEEK		WEEKS ON LIST	THIS WEEK	LAST WEEK		WEEKS ON LIST
1		THE DISAPPEARED , by C.J. Box. (Putnam) A Wyoming game warden teams up with his daughter to find a missing British businesswoman.	1	1	1	RUSSIAN ROULETTE , by Michael Isikoff and David Corn. (Twelve) Details of the 2016 presidential election, with an emphasis on Russia's possible involvement.	3
2		RED ALERT , by James Patterson and Marshall Karp. (Little, Brown) The fifth book in the NYPD Red series. Detectives Zach Jordan and Kylie MacDonald investigate the death of a documentary filmmaker and an explosion at a charity benefit.	1	2		THIS IS ME , by Chrissy Metz. (Dey St.) A star of "This Is Us" describes her journey toward self-acceptance.	1
3	1	ACCIDENTAL HEROES , by Danielle Steel. (Delacorte) Strangers pull together to avert a disaster involving two flights from New York to San Francisco.	2	3	2	SECRET EMPIRES , by Peter Schweizer. (Harper) The author of "Clinton Cash" describes what some politicians might do to enrich themselves while in office. (†)	2
4	3	THE GREAT ALONE , by Kristin Hannah. (St. Martin's) A former prisoner of war returns from Vietnam and moves his family to Alaska, where they face tough conditions.	8	4		DEAR MADAM PRESIDENT , by Jennifer Palmieri. (Grand Central) The director of communications for Hillary Clinton's 2016 presidential campaign and the Obama White House prescribes a new model of leadership.	1
5		TO DIE BUT ONCE , by Jacqueline Winspear. (Harper) In the months after Britain declared war on Germany in 1940, Maisie Dobbs investigates the disappearance of an apprentice working on a government contract.	1	5		TIGER WOODS , by Jeff Benedict and Armen Keteyian. (Simon & Schuster) A deeper look at the personal and professional triumphs and disasters of the champion golfer.	1
6	6	LITTLE FIRES EVERYWHERE , by Celeste Ng. (Penguin Press) An artist upends a quiet town outside Cleveland.	28	6	4	EDUCATED , by Tara Westover. (Random House) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	6
7	7	THE WOMAN IN THE WINDOW , by A.J. Finn. (Morrow) A recluse who drinks heavily and takes prescription drugs may have witnessed a crime across from her Harlem townhouse.	13	7		FAITH , by Jimmy Carter. (Simon & Schuster) The former president discusses the broader meaning of faith and its effect on our lives, including its religious aspects.	1
8	9	BEFORE WE WERE YOURS , by Lisa Wingate. (Ballantine) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	28	8	5	ASTROPHYSICS FOR PEOPLE IN A HURRY , by Neil deGrasse Tyson. (Norton) A straightforward, easy-to-understand introduction to the universe.	48
9	2	THE PUNISHMENT SHE DESERVES , by Elizabeth George. (Viking) Detectives Havers and Lynley investigate the death of a deacon accused of a serious crime in a historic medieval town in England.	2	9	3	FIRE AND FURY , by Michael Wolff. (Holt) A journalist offers an inside account of the first year of the Trump White House.	13
10	8	THE ESCAPE ARTIST , by Brad Meltzer. (Grand Central) Nola Brown, a painter and trained soldier, discovers a military secret that traces back to Harry Houdini.	4	10		EVERYTHING HAPPENS FOR A REASON , by Kate Bowler. (Random House) A divinity school professor examines her tacit beliefs when she learns she has colon cancer.	5
11	4	THE RISING SEA , by Clive Cussler and Graham Brown. (Putnam) A scientific team searches the globe for the threat causing sea levels to rise at an alarming rate.	3	11	6	I'LL BE GONE IN THE DARK , by Michelle McNamara. (Harper) The late true-crime journalist's search for the serial murderer and rapist known as "the Golden State Killer."	5
12	10	AN AMERICAN MARRIAGE , by Tayari Jones. (Algonquin) A newlywed couple's relationship is tested when the husband is sentenced to 12 years in prison.	8	12	7	OBAMA , by Pete Souza. (Little, Brown) More than 300 pictures of the former president by his White House photographer, with behind-the-scenes stories.	16
13	15	A GENTLEMAN IN MOSCOW , by Amor Towles. (Viking) A Russian count undergoes 30 years of house arrest.	56	13	8	ENLIGHTENMENT NOW , by Steven Pinker. (Viking) A case for using reason, science and humanism to counter pessimistic views of Western civilization.	7
14	13	ALTERNATE SIDE , by Anna Quindlen. (Random House) An incident in her Manhattan neighborhood forces Nora Nolan to reckon with aspects of her life.	2	14	9	THE LAST BLACK UNICORN , by Tiffany Haddish. (Gallery) The comedian recounts growing up in South Central Los Angeles and finding success after a period of homelessness.	16
15	5	THE BISHOP'S PAWN , by Steve Berry. (Minotaur) Cotton Malone discovers revelations about the day the Rev. Dr. Martin Luther King Jr. was assassinated.	2	15		PRETTY MESS , by Erika Jayne. (Gallery) A memoir by a star of "The Real Housewives of Beverly Hills."	1

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Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST
1		THE DISAPPEARED , by C.J. Box. (Putnam) A Wyoming game warden teams up with his daughter to find a missing British businesswoman.	1	1		THIS IS ME , by Chrissy Metz. (Dey St.) A star of "This Is Us" describes her journey toward self-acceptance.	1
2		RED ALERT , by James Patterson and Marshall Karp. (Little, Brown) The fifth book in the NYPD Red series. Detectives Zach Jordan and Kylie MacDonald investigate the death of a documentary filmmaker and an explosion at a charity benefit.	1	2	6	A BRIEF HISTORY OF TIME , by Stephen Hawking. (Bantam) The British cosmologist reviews efforts to create a unified theory of the universe; first published in 1988.	6
3	4	READY PLAYER ONE , by Ernest Cline. (Broadway) It's 2044, life on a resource-depleted Earth has grown increasingly grim, and the key to a vast fortune is hidden in a virtual-reality world.	19	3	2	RUSSIAN ROULETTE , by Michael Isikoff and David Corn. (Twelve) Details of the 2016 presidential election, with an emphasis on Russia's possible involvement.	3
4	3	CAMINO ISLAND , by John Grisham. (Doubleday) A search for stolen rare manuscripts leads to a Florida island.	17	4		DEAR MADAM PRESIDENT , by Jennifer Palmieri. (Grand Central) The director of communications for Hillary Clinton's 2016 presidential campaign and the Obama White House prescribes a new model of leadership.	1
5	6	THE GREAT ALONE , by Kristin Hannah. (St. Martin's) A former prisoner of war returns from Vietnam and moves his family to Alaska, where they face tough conditions.	8	5		TIGER WOODS , by Jeff Benedict and Armen Keteyian. (Simon & Schuster) A deeper look at the personal and professional triumphs and disasters of the champion golfer.	1
6	1	ACCIDENTAL HEROES , by Danielle Steel. (Delacorte) Strangers pull together to avert a disaster involving two flights from New York to San Francisco.	2	6	1	SECRET EMPIRES , by Peter Schweizer. (Harper) The author of "Clinton Cash" describes what some politicians might do to enrich themselves while in office.	2
7		TO DIE BUT ONCE , by Jacqueline Winspear. (Harper) In the months after Britain declared war on Germany in 1940, Maisie Dobbs investigates the disappearance of an apprentice working on a government contract.	1	7	3	EDUCATED , by Tara Westover. (Random House) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	6
8		TWICE BITTEN , by Lynsay Sands. (Avon) The immortal Elspeth Argeneau tracks vampires and seeks romance after moving away from her mother.	1	8		ON TYRANNY , by Timothy Snyder. (Tim Duggan) Twenty lessons from the 20th century about the course of tyranny.	15
9	8	LITTLE FIRES EVERYWHERE , by Celeste Ng. (Penguin Press) An artist upends a quiet town outside Cleveland.	23	9	5	I'LL BE GONE IN THE DARK , by Michelle McNamara. (Harper) The late true-crime journalist's search for the serial murderer and rapist known as "the Golden State Killer."	5
10	15	BEFORE WE WERE YOURS , by Lisa Wingate. (Ballantine) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	27	10		ALL-AMERICAN MURDER , by James Patterson and Alex Abramovich with Mike Harvkey. (Little, Brown) The story of Aaron Hernandez, the New England Patriots tight end convicted of first-degree murder.	6
11	10	THE WOMAN IN THE WINDOW , by A.J. Finn. (Morrow) A recluse who drinks heavily and takes prescription drugs may have witnessed a crime across from her Harlem townhouse.	13	11		EVERYTHING HAPPENS FOR A REASON , by Kate Bowler. (Random House) A divinity school professor examines her tacit beliefs when she learns she has late-stage colon cancer.	5
12	14	THE ESCAPE ARTIST , by Brad Meltzer. (Grand Central) Nola Brown, a painter and trained soldier, discovers a military secret that traces back to Harry Houdini.	4	12		FAITH , by Jimmy Carter. (Simon & Schuster) The former president discusses the broader meaning of faith and its effect on our lives, including its religious aspects.	1
13	12	AN AMERICAN MARRIAGE , by Tayari Jones. (Algonquin) A newlywed couple's relationship is tested when the husband is sentenced to 12 years in prison.	8	13	7	ASTROPHYSICS FOR PEOPLE IN A HURRY , by Neil deGrasse Tyson. (Norton) A straightforward, easy-to-understand introduction to the laws that govern the universe.	47
14		SAVAGE PRINCE , by Meghan March. (Red Dress) The first book in the Savage trilogy.	1	14	4	FIRE AND FURY , by Michael Wolff. (Holt) A journalist offers an inside account of the first year of the Trump White House.	13
15	11	RED SPARROW , by Jason Matthews. (Scribner) A Russian intelligence officer trained in the art of seduction becomes entangled with a young C.I.A. officer.	6	15		KILLING THE DEEP STATE , by Jerome R. Corsi. (Humanix) The conservative commentator describes a secret conspiracy to undermine the Trump presidency. From the author of "The Obama Nation."	1

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Print Paperback Best Sellers

THIS WEEK	Paperback Trade Fiction	WEEKS ON LIST	THIS WEEK	Paperback Nonfiction	WEEKS ON LIST
1	READY PLAYER ONE , by Ernest Cline. (Broadway) It's 2044, life on a resource-depleted Earth is grim, and the key to a vast fortune is hidden in a virtual-reality world.	52	1	A BRIEF HISTORY OF TIME , by Stephen Hawking. (Bantam) The British cosmologist reviews efforts to create a unified theory of the universe; first published in 1988.	16
2	MILK AND HONEY , by Rupi Kaur. (Andrews McMeel) A collection of poetry about love, loss, trauma and healing.	103	2	ON TYRANNY , by Timothy Snyder. (Tim Duggan) Twenty lessons from the 20th century about the course of tyranny.	47
3*	THE SUN AND HER FLOWERS , by Rupi Kaur. (Andrews McMeel) A second collection of poetry from the author of "Milk and Honey."	26	3	HORSE SOLDIERS , by Doug Stanton. (Scribner) Special Forces soldiers fought the Taliban on horseback shortly after 9/11. The basis of the movie "12 Strong."	16
4	THE LYING GAME , by Ruth Ware. (Gallery/Scout) Four friends, who had been expelled during their final year of school following the mysterious death of their art teacher, come together as their long-held secret threatens to emerge.	4	4	BEING MORTAL , by Atul Gawande. (Picador) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and how they can do better.	30
5	END GAME , by David Baldacci. (Grand Central) Jessica Reel and Will Robie fight a dangerous adversary in Colorado.	2	5	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux) When we can and cannot trust our intuitions in making business and personal decisions.	165
6	SMALL GREAT THINGS , by Jodi Picoult. (Ballantine) A medical crisis entangles a black nurse, a white supremacist father and a white lawyer.	6	6	ALEXANDER HAMILTON , by Ron Chernow. (Penguin) A biography of the first Treasury secretary and one of the Founding Fathers of the United States. Originally published in 2004 and the basis of the Tony Award-winning Broadway musical.	99
7*	CAMINO ISLAND , by John Grisham. (Bantam) A search for stolen rare manuscripts leads to a Florida island.	4	7	JUST MERCY , by Bryan Stevenson. (Spiegel & Grau) A law professor and MacArthur grant recipient's memoir of his decades of work to free innocent people condemned to death.	97
8	CALL ME BY YOUR NAME , by André Aciman. (Picador) A love affair between an adolescent boy and a 24-year-old graduate student begins in the Italian Riviera in the 1980s.	13	8	EVICTED , by Matthew Desmond. (Broadway) How poor people repeatedly lose their homes while landlords profit.	29
9	THE HANDMAID'S TALE , by Margaret Atwood. (Anchor) In the Republic of Gilead's dystopian future, men and women perform the services assigned to them. The basis of the Hulu series; originally published in 1985.	58	9	QUIET , by Susan Cain. (Broadway) How introverts are undervalued in our society.	154
10*	THE WOMAN IN CABIN 10 , by Ruth Ware. (Scout) A travel writer on a cruise is certain she has heard a body thrown overboard, but no one believes her.	43	10	THE POWER OF HABIT , by Charles Duhigg. (Random House) An examination of the science behind habits, how we form them and break them.	110
11	MAGPIE MURDERS , by Anthony Horowitz. (Harper Perennial) A novel within a novel pays homage to and updates Agatha Christie-style mysteries.	1	11	THE GLASS CASTLE , by Jeannette Walls. (Scribner) The author recalls a bizarre childhood. Originally published in 2005 and the basis of the movie. (†)	418
12	WE WERE THE LUCKY ONES , by Georgia Hunter. (Penguin) In 1939, members of a Jewish family in Radom, Poland are forced into different circumstances as the horrors in Europe increase.	13	12	OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown) Why some people succeed — it has to do with luck and opportunities as well as talent.	247
13	PACHINKO , by Min Jin Lee. (Grand Central) In the early 20th century, a Korean fisherman's daughter has a wealthy stranger's child, marries a pastor and moves to Japan.	11	13	THE SILK ROADS , by Peter Frankopan. (Vintage) A history of the Central Asian trade routes linking Europe and China offers a new approach to understanding the movement of ideas and goods that shape global civilization.	7
14	LILAC GIRLS , by Martha Hall Kelly. (Ballantine) The lives of a New York socialite and a young German doctor intersect with a Polish teenager who is sent to Ravensbrück, a Nazi concentration camp for women.	55	14	THE RADIUM GIRLS , by Kate Moore. (Sourcebooks) A group of female factory workers get a nickname from the effects of radium paint used at their jobs. Years later, their illnesses are the grounds for a fight for workers' rights.	4
15	ALL THE LIGHT WE CANNOT SEE , by Anthony Doerr. (Scribner) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	42	15	DODGE CITY , by Tom Clavin. (St. Martin's) This history of the "wickedest town in the West," featuring Wyatt Earp and Bat Masterson.	4

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Children's Best Sellers

THIS WEEK	Middle Grade Hardcover	WEEKS ON LIST	THIS WEEK	Young Adult Hardcover	WEEKS ON LIST
1	WONDER , by R.J. Palacio. (Knopf) A boy with a facial deformity starts school. (Ages 8 to 12)	138	1	CHILDREN OF BLOOD AND BONE , by Tomi Adeyemi. (Holt) Zélie fights to restore magic to the land of Orisha. (Ages 14 to 17)	4
2	ARU SHAH AND THE END OF TIME , by Roshani Chokshi. (Rick Riordan) A girl who stretches the truth must save her classmates and mother from an ancient demon who escapes from a cursed lamp. (Ages 8 to 12)	1	2	THE HATE U GIVE , by Angie Thomas. (Balzer & Bray) A 16-year-old girl sees a police officer kill her friend. (Ages 14 and up)	57
3	THE WILD ROBOT ESCAPES , by Peter Brown. (Little, Brown) In a sequel to "The Wild Robot," Roz plots to leave the farm and reunite with her son. (Ages 8 to 12)	3	3	TURTLES ALL THE WAY DOWN , by John Green. (Dutton) Aza and Daisy investigate a mystery with a reward of \$100,000. (Ages 14 to 17)	25
4	AUGGIE & ME , by R.J. Palacio. (Knopf) A collection of three stories from the "Wonder" series. (Ages 8 to 12)	70	4	THE HAZEL WOOD , by Melissa Albert. (Flatiron) Alice must go to her deceased grandmother's estate to rescue her mother. (Ages 12 to 17)	9
5	THE WILD ROBOT , by Peter Brown. (Little, Brown) A semi-sentient automaton washes ashore, a shipwreck's sole survivor. (Ages 8 to 12)	20	5	NOT IF I SAVE YOU FIRST , by Ally Carter. (Scholastic) It's complicated between a Secret Service agent's daughter and the president's son. (Ages 12 and up)	1
6	HELLO, UNIVERSE , by Erin Entrada Kelly. (Greenwillow) Four adolescents' fates intertwine when one of them gets trapped in a well in the woods. (Ages 8 to 12)	7	6	I HAVE LOST MY WAY , by Gayle Forman. (Viking) An accident brings three strangers together and their secrets unravel. (Ages 14 to 17)	1
7	LITTLE LEADERS , by Vashti Harrison. (Little, Brown) The biographies of 40 African-American women who made a difference. (Ages 8 to 12)	16	7	ONE OF US IS LYING , by Karen M. McManus. (Delacorte) For five students, a detour into detention ends in murder. (Ages 14 and up)	40
8	THE GIRL WHO DRANK THE MOON , by Kelly Barnhill. (Algonquin) A sacrificial girl is saved by a good witch. (Ages 10 to 14)	45	8	THUNDERHEAD , by Neal Shusterman. (Simon & Schuster) Will the Thunderhead intervene when the scythedom spirals out of control? (Ages 12 to 17)	12
9	REFUGEE , by Alan Gratz. (Scholastic) Three children in three different conflicts look for safe haven. (Ages 9 to 12)	7	9	BATMAN: NIGHTWALKER , by Marie Lu. (Random House) Bruce Wayne takes on a gang called the Nightwalkers who prey on Gotham City's elite. (Ages 12 to 17)	13
10	MINECRAFT: THE ISLAND , by Max Brooks. (Del Rey) A lone castaway faces dangers in a strange new world. (Ages 8 to 12)	35	10	THIS IS WHERE IT ENDS , by Marieke Nijkamp. (Sourcebooks Fire) An act of violence parsed from four perspectives. (Ages 14 and up)	72

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Children's Best Sellers

THIS WEEK	Picture Books	WEEKS ON LIST	THIS WEEK	Series	WEEKS ON LIST
1	PETE THE CAT: BIG EASTER ADVENTURE , by James Dean and Kimberly Dean. (HarperFestival) A certain rabbit needs Pete's help. (Ages 4 to 8)	10	1	DOG MAN , by Dav Pilkey. (Scholastic) A dog's head is combined with a policeman's body to create this hybrid supercop hound. (Ages 7 to 9)	31
2	A DAY IN THE LIFE OF MARLON BUNDO , by Marlon Bundo with Jill Twiss. Illustrated by E.G. Keller. (Chronicle) A lonely bunny meets a companion. (Ages 6 to 8)	2	2	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Amulet) The travails and challenges of adolescence. (Ages 9 to 12)	472
3	MARLON BUNDO'S A DAY IN THE LIFE OF THE VICE PRESIDENT , by Charlotte Pence. Illustrated by Karen Pence. (Regnery Kids) A bunny describes a day at work in the White House. (Ages 3 to 8)	2	3	HARRY POTTER , by J.K. Rowling. (Scholastic) A wizard hones his conjuring skills in the service of fighting evil. (Ages 10 and up)	471
4	I'VE LOVED YOU SINCE FOREVER , by Hoda Kotb. Illustrated by Suzie Mason. (Harper) The author celebrates her love for her daughter. (Ages 4 to 8)	4	4	THE BAD GUYS , by Aaron Blabey. (Scholastic) Tough animals in suits take on some real villains. (Ages 7 to 10)	10
5	DRAGONS LOVE TACOS , by Adam Rubin. Illustrated by Daniel Salmieri. (Dial) What to serve your dragon-guests. (Ages 3 to 5)	214	5	CAPTAIN UNDERPANTS , written and illustrated by Dav Pilkey. (Scholastic) Boys and their principal fight evil. (Ages 7 to 10)	112
6	SHE PERSISTED , by Chelsea Clinton. Illustrated by Alexandra Boiger. (Philomel) Bringing to life 13 American women who changed the world. (Ages 4 to 8)	43	6	BIG NATE , written and illustrated by Lincoln Peirce. (Andrews McMeel/HarperCollins) Where Nate goes, trouble is sure to follow. (Ages 8 to 12)	136
7	SHE PERSISTED AROUND THE WORLD , by Chelsea Clinton. Illustrated by Alexandra Boiger. (Philomel) Thirteen women, from all across the globe, who have shaped history. (Ages 4 to 8)	4	7	WHO WAS/IS . . . ? , by Jim Gigliotti and others; various illustrators. (Penguin Workshop) Biographies unlock legendary lives. (Ages 8 to 11)	45
8	THE WONDERFUL THINGS YOU WILL BE , by Emily Winfield Martin. (Random House) A celebration of future possibilities. (Ages 3 to 7)	127	8	DORK DIARIES , by Rachel Renée Russell. (Simon & Schuster) Nikki Maxwell navigates the halls of middle school. (Ages 9 to 13)	245
9	ISLANDBORN , by Junot Díaz. Illustrated by Leo Espinosa. (Dial) Lola recalls the place where she was born for a school assignment. (Ages 5 to 8)	3	9	MIDDLE SCHOOL , by James Patterson and others. (Little, Brown) More adventures with Rafe. (Ages 8 to 12)	51
10	THE BOOK WITH NO PICTURES , by B. J. Novak. (Dial) Silly songs and sound effects. (Ages 4 to 8)	140	10	WHAT WAS . . . ? , by various authors. (Penguin Workshop) Exploring milestones and events in American culture and history. (Ages 8 to 12)	11

Audio Monthly Best Sellers

THIS MONTH	Audio Fiction	MONTHS ON LIST	THIS MONTH	Audio Nonfiction	MONTHS ON LIST
1	READY PLAYER ONE , by Ernest Cline. (Random House Audio) It's 2044, life on a resource-depleted Earth has grown increasingly grim, and the key to a vast fortune is hidden in a virtual-reality world. 15 hours, 46 minutes unabridged. Read by Wil Wheaton.	2	1	HIDDEN FIGURES , by Margot Lee Shetterly. (HarperAudio) The story of the black women mathematicians at then-segregated NASA and its precursor. The basis of the Academy Award-nominated film. 10 hours, 47 minutes unabridged. Read by Robin Miles.	1
2	THE GREAT ALONE , by Kristin Hannah. (Macmillan Audio) A former prisoner of war returns from Vietnam and moves his family to Alaska, where they face tough conditions. 15 hours, 1 minute unabridged. Read by Julia Whelan.	2	2	A BRIEF HISTORY OF TIME , by Stephen Hawking. (Phoenix) The British cosmologist reviews efforts to create a unified theory of the universe; first published in 1988. 5 hours, 50 minutes unabridged. Read by Michael Jackson.	1
3	SILENT CHILD , by Sarah A. Denzil. (Audible Studios) Ten years after her young son drowns, Emma Price starts a new family only to be shocked by his return. 9 hours, 29 minutes unabridged. Read by Joanne Froggatt.	1	3	ALONE , by Michael Korda. (Audible Studios) Historical events of World War II and the personal story of the author's family leaving Europe before the Nazis's advance. 12 hours, 57 minutes unabridged. Read by John Lee.	1
4	PARADOX BOUND , by Peter Clines. (Audible Studios) A mysterious traveler who can move back and forth through history transports Eli Teague out of his small town in Maine. 12 hours, 30 minutes unabridged. Read by Ray Porter.	1	4	BORN A CRIME , by Trevor Noah. (Audible Studios) A memoir about growing up in South Africa by the host of "The Daily Show," whose parents had an illegal (under apartheid) interracial relationship. 8 hours, 50 minutes unabridged. Read by the author.	2
5	RED SPARROW , by Jason Matthews. (Simon & Schuster Audio) A Russian intelligence officer trained in the art of seduction becomes entangled with a young C.I.A. officer. 17 hours, 55 minutes unabridged. Read by Jeremy Bobb.	2	5	THE LAST BLACK UNICORN , by Tiffany Haddish. (Simon & Schuster Audio) The comedian recounts growing up in South Central Los Angeles and finding success after a period of homelessness. 6 hours, 29 minutes unabridged. Read by the author.	2
6	THE WOMAN IN THE WINDOW , by A.J. Finn. (HarperAudio) A recluse who drinks heavily and takes prescription drugs may have witnessed a crime across from her Harlem townhouse. 13 hours, 41 minutes unabridged. Read by Ann Marie Lee.	2	6	THE POWER OF HABIT , by Charles Duhigg. (Random House Audio) An examination of the science behind habits — how we form them and break them. 10 hours, 57 minutes unabridged. Read by Mike Chamberlain.	2
7	AGENT IN PLACE , by Mark Greaney. (Audible Studios) The seventh book in the Gray Man series. Court Gentry gets the chance to end a brutal dictatorship. 16 hours, 25 minutes unabridged. Read by Jay Snyder.	1	7	GRIT , by Angela Duckworth. (Simon & Schuster Audio) A psychologist argues that passion and perseverance are the keys to success. 9 hours, 22 minutes unabridged. Read by the author.	1
8	LITTLE FIRES EVERYWHERE , by Celeste Ng. (Penguin Audio) An artist upends a quiet Ohio town. 11 hours, 27 minutes unabridged. Read by Jennifer Lim.	2	8	EDUCATED , by Tara Westover. (Random House Audio) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university. 12 hours, 10 minutes unabridged. Read by Julia Whelan.	1
9	LOOK FOR ME , by Lisa Gardner. (Brilliance Audio) Sergeant Detective D.D. Warren teams up with a torture survivor to find a missing teenager whose family was gunned down. 11 hours, 4 minutes unabridged. Read by Kirsten Potter.	1	9	ALEXANDER HAMILTON , by Ron Chernow. (Penguin Audio) A biography of the first Treasury secretary and one of the Founding Fathers of the United States. Originally published in 2004 and the basis of the Tony Award-winning Broadway musical. 36 hours, 2 minutes unabridged. Read by Scott Brick.	1
10	THE FINAL EMPIRE , by Brandon Sanderson. (Macmillan Audio) The first book of the Mistborn series. 24 hours, 45 minutes unabridged. Read by Michael Kramer.	1	10	12 STRONG , by Doug Stanton. (Simon & Schuster Audio) Special Forces soldiers fought the Taliban on horseback shortly after 9/11. First published in print as "Horse Soldiers." 16 hours, 40 minutes unabridged. Read by Jack Garrett.	2
11	THE SECRETS SHE KEEPS , by Michael Robotham. (Simon & Schuster Audio) Two pregnant women from different walks of life in London have an exchange that sends one of them on an unexpected course. 11 hours, 58 minutes unabridged. Read by Lucy Price-Lewis.	1	11	OUTLIERS , by Malcolm Gladwell. (Hachette Audio) Why some people succeed — it has to do with luck and opportunities as well as talent. 7 hours, 17 minutes unabridged. Read by the author.	1
12	THE ROOSTER BAR , by John Grisham. (Random House Audio) Three students at a sleazy for-profit law school hope to expose the student-loan banker who runs it. 10 hours, 16 minutes unabridged. Read by Ari Fliakos.	1	12	GRANT , by Ron Chernow. (Penguin Audio) A biography of the Union general of the Civil War and two-term president of the United States. 48 hours, 1 minute unabridged. Read by Mark Bramhall.	1
13	THE WIFE , by Alafair Burke. (HarperAudio) A woman with a tragic past must choose between defending her husband and saving herself. 8 hours, 9 minutes unabridged. Read by Xe Sands.	1	13	WHEN , by Daniel H. Pink. (Penguin Audio) Research reveals the ideal time to make small decisions and big life changes. 5 hours, 46 minutes unabridged. Read by the author.	2
14	THE GRAY MAN , by Mark Greaney. (Audible Studios) Court Gentry, a former C.I.A. operative, is chased by killers through the Middle East and Europe. 11 hours, 32 minutes unabridged. Read by Jay Snyder.	1	14	HOMO DEUS , by Yuval Noah Harari. (HarperAudio) A look into the future by the author of "Sapiens." 14 hours, 53 minutes unabridged. Read by Derek Perkins.	1
15	ORIGIN , by Dan Brown. (Random House Audio) A symbology professor goes on a perilous quest with a beautiful museum director. 18 hours, 9 minutes unabridged. Read by Paul Michael.	2	15	SKIN IN THE GAME , by Nassim Nicholas Taleb. (Random House Audio) An argument for taking on risk. 8 hours, 20 minutes unabridged. Read by Joe Ochman.	1

The titles ranked in these monthly Audiobook Best-Seller Lists are selected by the Best-Seller List editors from sales in the United States of digital and physical audio products for the month of March. Sales of titles published in the United States are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Free-trial or low-cost trial audiobook sales are not eligible for inclusion. Publisher credits for audiobooks are listed under the audiobook publisher name. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers.

Advice, How-To and Misc. and Monthly Best Sellers

THIS WEEK	Advice, How-to and Miscellaneous	WEEKS ON LIST	THIS MONTH	Business
1	THE SUBTLE ART OF NOT GIVING A ----- , by Mark Manson. (HarperOne/HarperCollins) (†)	68	1	SKIN IN THE GAME , by Nassim Nicholas Taleb. (Random House)
2	YOU ARE A BADASS , by Jen Sincero. (Running Press)	116	2	PRINCIPLES , by Ray Dalio. (Simon & Schuster)
3	I'VE BEEN THINKING ... , by Maria Shriver. (Pamela Dorman/Viking)	5	3	THE CEO NEXT DOOR , by Elena L. Botelho. (Currency) (†)
4	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield)	236	4	CRUSHING IT! , by Gary Vaynerchuk. (HarperBusiness) (†)
5	AM I THERE YET? , by Mari Andrew. (Clarkson Potter)	1	5	DEAR MADAM PRESIDENT , by Jennifer Palmieri. (Grand Central)
6	FOOD , by Mark Hyman. (Little, Brown)	5	6	DON'T BULLSH*T YOURSELF! , by Jon Taffer. (Portfolio) (†)
7	INVESTED , by Danielle Town with Phil Town. (Morrow) (†)	1	7	EXTREME OWNERSHIP , by Jocko Willink and Leif Babin. (St. Martin's) (†)
8	THE ROCK, THE ROAD, AND THE RABBI , by Kathie Lee Gifford with Rabbi Jason Sobel. (Thomas Nelson) (†)	4	8	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux)
9	GIADA'S ITALY , by Giada De Laurentiis. (Clarkson Potter)	1	9	THE POWER OF HABIT , by Charles Duhigg. (Random House)
10	THE CEO NEXT DOOR , by Elena L. Botelho and Kim R. Powell with Tahl Raz. (Currency) (†)	2	10	WHEN , by Daniel H. Pink. (Riverhead)

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Monthly Best Sellers

THIS MONTH	Science	THIS MONTH	Sports and Fitness
1	A BRIEF HISTORY OF TIME , by Stephen Hawking. (Bantam)	1	ALL-AMERICAN MURDER , by James Patterson and Alex Abramovich with Mike Harvkey. (Little, Brown)
2	ENLIGHTENMENT NOW , by Steven Pinker. (Viking)	2	TIGER WOODS , by Jeff Benedict and Armen Keteyian. (Simon & Schuster)
3	ASTROPHYSICS FOR PEOPLE IN A HURRY , by Neil deGrasse Tyson. (Norton)	3	SHAKEN , by Tim Tebow. (WaterBrook)
4	LEONARDO DA VINCI , by Walter Isaacson. (Simon & Schuster)	4	TB12 METHOD , by Tom Brady. (Simon & Schuster)
5	SAPIENS , by Yuval Noah Harari. (Harper)	5	FINDING GOBI , by Dion Leonard with with Craig Borlase. (Thomas Nelson)
6	BEING MORTAL , by Atul Gawande. (Picador)	6	FIERCE , by Aly Raisman. (Little, Brown)
7	THE FUTURE OF HUMANITY , by Michio Kaku. (Doubleday)	7	FROM THE OUTSIDE , by Ray Allen with Michael Arkush. (Dey St.)
8	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux)	8	BARBARIAN DAYS , by William Finnegan. (Penguin)
9	THE POWER OF HABIT , by Charles Duhigg. (Random House)	9	BECOMING KAREEM , by Kareem Abdul-Jabbar and Raymond Obstfeld. (Little, Brown)
10	WHEN , by Daniel H. Pink. (Riverhead)	10	I GOT THIS , by Laurie Hernandez. (HarperCollins)

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Editors' Choice / Staff Picks From the Book Review

THE FEMALE PERSUASION, by Meg Wolitzer. (Riverhead, \$28.) Of all the political threads that permeate Wolitzer's 12th novel, the most interesting is the challenge of intergenerational feminism. But Wolitzer is an infinitely capable creator of human identities as real as the type on this page; people are her politics.

AETHERIAL WORLDS: Stories, by Tatyana Tolstaya. Translated by Anya Migdal. (Knopf, \$25.95.) Tolstaya's remarkable short stories are all about people haunted by their flashing glimpses of shadow worlds — moments when the dull plastic coating of reality peels back to reveal something vastly more precious underneath.

RUSSIAN ROULETTE: The Inside Story of Putin's War on America and the Election of Donald Trump, by Michael Isikoff and David Corn. (Twelve, \$30.) Two veterans of Washington political journalism provide a thorough and riveting account of the 2016 election that casts an unfavorable light on both the Democratic and Republican campaigns. This is a book without heroes.

GUN LOVE, by Jennifer Clement. (Hogarth, \$25.) Clement's novel, her second about the gun trade, unfolds at a Florida trailer park where firearms and people intimately coexist. The imagery is dreamlike, as if to suggest the self-delusion of the novel's real-life counterparts.

EDUCATED, by Tara Westover. (Random House, \$28.) This harrowing memoir recounts the author's upbringing in a survivalist Idaho family cursed by ideological mania and outlandish physical trauma, as well as her ultimately successful quest to obtain the education denied her as a child.

TANGERINE, by Christine Mangan. (Ecco/HarperCollins, \$26.99.) In this sinister, sun-drenched thriller, set in the 1950s and rife with echoes of Patricia Highsmith, two college friends — involved in something dark and traumatic during their time at Bennington — get caught up in an even more lurid story when they meet, a year or two later, in Tangiers.

NO TURNING BACK: Life, Loss, and Hope in Wartime Syria, by Rania Abouzeid. (Norton, \$26.95.) This narrative of the Syrian war from 2011 through 2016 offers page after page of extraordinary reporting and exquisite prose, rendering its individual subjects with tremendous intimacy.

HELLO LIGHTHOUSE, by Sophie Blackall. (Little, Brown, \$18.99; ages 4 to 8.) Blackall's illustrated journey through the history of one lighthouse captures themes of steadfastness and change, distance and attachment, and the beauty and tumult of nature.

THEY SAY BLUE, by Jillian Tamaki. (Abrams, \$17.99; ages 4 to 8.) This gorgeous debut picture book from a cartoonist and graphic novelist gets inside the mind of a thoughtful girl who contemplates colors, seasons and time as she questions her world.

The full reviews of these and other recent books are on the web: nytimes.com/books.

Paperback Row

STARTUP, by Doree Shafrir. (Back Bay/Little, Brown, \$15.99.) In her debut novel, Shafrir takes aim at the excesses of New York's tech world. Among its chief characters: the wealthy young executive of a mindfulness app; the subordinate he's sleeping with; and a reporter on the hunt for a juicy scoop. When their paths ultimately collide, the app goes viral — leaving behind a cautionary tale centered on gender, power and wealth.

THE EVOLUTION OF BEAUTY: How Darwin's Forgotten Theory of Mate Choice Shapes the Animal World — and Us, by Richard O. Prum. (Anchor, \$17.) Prum revisits Darwin's second theory about sexual selection: that the aesthetic preferences of females have directed evolution. The book, one of the Book Review's 10 best of 2017, crafts a subversive argument about the role of ornamentation and pleasure.

THE NIGHT OCEAN, by Paul La Farge. (Penguin, \$17.) A multivoiced story centers on the writer H.P. Lovecraft, the (dubious) diary of his love life and his relationship one summer with a teenage acolyte. As our reviewer, D.T. Max, put it, the novel "emerges as an inexhaustible shaggy monster, part literary parody, part case study of the slipperiness of narrative and the seduction of a good story."

HOW THE OTHER HALF BANKS: Exclusion, Exploitation, and the Threat to Democracy, by Mehrsa Baradaran. (Harvard University, \$19.95.) The American banking industry has left behind a large proportion of the United States, forcing people who earn low wages to rely on payday lenders, check-cashing vendors and other types of predators. Baradaran, a law professor at the University of Georgia, calls for restoring a public banking option that would be accessible to low-income workers and families, and relieving the exorbitant cost of financial transactions.

EDGAR & LUCY, by Victor Lodato. (Picador, \$18.) Edgar, this story's plucky and appealing young protagonist, lives with his mother and grandmother, and his father's accidental death looms. "What makes this disquieting exploration of love and mourning bearable is that Lodato works from a place of compassion," our reviewer, Cynthia D'Aprix Sweeney, wrote. "On every page, Lodato's prose sings with a robust, open-hearted wit."

THE RULES DO NOT APPLY, by Ariel Levy. (Random House, \$16.) Loss — of motherhood, of marriage, of a planned life — is at the core of this haunting memoir. Building on her 2013 essay describing a miscarriage while on assignment in Mongolia, Levy, a writer for *The New Yorker*, revisits her expectations for her life: that she could drive her own plotline, and duck the cultural scripts for her gender.

JOUMANA KHATIB